

Ut

BALLAD

OLI E PAS

FRANCK FILOSA

INTRO FREE

E \flat MA7

TEMPO BALLAD

E \flat MA7

Musical notation for the main body of the piece, including a treble clef, key signature of two flats, and various chord changes. The notation consists of five staves of music with notes and rests. Chord changes are indicated above the notes.

Chord changes: E \flat MA7, G \flat MA7/Ab, Gmi7, AbMA7, B \flat 7(#5), E \flat 6, B \flat 7(#5), E \flat 6, B7, G \flat MA7/Ab, B \flat 7, E \flat MA7, G \flat /Ab, Fmi7/Ab, G \flat /Ab, AbMA7, B \flat 7(#5), E \flat 6, B \flat 7(#5), E \flat 6, B7, G \flat MA7/Ab, B \flat 7, E \flat MA7.

SOLO

Musical notation for the solo section, consisting of four staves with slash marks and chord changes. The notation is organized into four measures per staff.

Chord changes: E \flat MA7, G \flat MA7/Ab, Gmi7, AbMA7, B \flat 7(#5), E \flat 6, B \flat 7(#5), E \flat 6, B7, G \flat MA7/Ab, B \flat 7, E \flat MA7, G \flat /Ab, Fmi7/Ab, G \flat /Ab, AbMA7, B \flat 7(#5), E \flat 6, B \flat 7(#5), E \flat 6, B7, G \flat MA7/Ab, B \flat 7, E \flat MA7.